

ADDINGTON SUPPLIES
CATALOGUE
Spring 2009

ADDINGTON SUPPLIES

*Pam Warner. Addington Studio, The Old Bakery, Marshwood, nr Bridport, Dorset. DT6 5QF. Tel and fax 01297678247.
www.addingtonstudio.co.uk email pam@addingtonstudio.co.uk*

Welcome to Addington Supplies 2009 catalogue. This is now our sixth year, so a big thank you to all my customers for their continuing support. Thanks to those of you who have recommended Addington Supplies to their friends and colleagues and welcome to customers who found Addington Supplies on the internet.

Originally based on the requirements of Addington Studio the product range has evolved to include materials recommended by other conservators. I am always happy to look into new products recently clamps and fibre glass brushes have been added to the range..

Let us know how you get on. Is there anything you use that everybody could benefit from?

It is the users responsibility to ensure that the goods are suitable for the purpose intended and that they take all the health and safety precautions necessary to protect themselves. Our liability is strictly limited to the invoice value of the items concerned.

PAYMENT

Please send payment with your order. Cheques can be made payable to P.WARNER or ADDINGTON STUDIO or ADDINGTON SUPPLIES. Please remember that packing and postage need to be added to every order. Prices are on the order form.

I now have a PAYPAL account that takes plastic. To find it go to www.addingtonstudio.co.uk; click Addington Supplies; click Orders where you will find a payment button. This is secure; do not email me your card details as you run the risk of them being stolen by a third party.

PAYMENT FROM ABROAD. I suggest you try PAYPAL first as I pay for this service but it is very convenient. My bank is happy to receive money orders from overseas clients at a cost of £10 per order. This also needs to be added to the payment. I will be happy to send details of how to do this on request, but I suggest that you try PAYPAL or your own bank first as they may do a better deal. We have even successfully used the post office Cash Cheque system cost £3.50.

The move to larger premises has worked out well, regular classes are held for a variety of students. The advantage of teaching in my own studio is that all my equipment is in place and Supplies are just across the room. Further details of teaching days at the back of this price list. It is possible to come for 1 day or to undertake the whole course.

Pam Warner BA Hons. Cert ED.

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1. Poultices		
Magnesium trisilicate (<i>as used in Pam's paste</i>)	250gms	£6.00
Laponite	125gms	£5.95
Small brush 1.2 cm wide x 25 cm length bristle, total length 75 cm for spouts NEW!		£2.20
Small brush 1.7 cm width fits mini jars NEW!!		£1.00
GLASS FIBRE PENCILS NEW!!		
Glass fibre pencil (2 mm)		£7.99
Glass fibre pencil (4 mm)		£3.99
2 mm refills (5)		£4.25
2 mm refills (12)		£9.75
4 mm refills (5)		£3.00
4 mm refills (10)		£5.50
4 mm refills (24)		£11.00
Glass fibre brush (10 mm wide x 180 mm long) NEW!!		£5.95
Glass fibre brush (17 mm wide x 180 mm long) NEW!!		£6.99



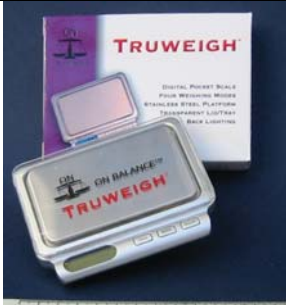

2. Adhesives		
Paraloid B72 granules	250 gms	£6.95
Paraloid B72 granules	100 gms	£3.20
Paraloid B48 granules	100 gms	£3.20
B48 A more robust adhesive similar to B72. does not soften at temperatures as low as 40°C whilst maintaining good non yellowing properties and easy reversibility.		
HMG Paraloid B72 tube		£3.75
HMG Cellulose nitrate		£2.95

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Araldite 2020 Small amount	95gms (cannot airmail)	£15.00
Araldite 2020 kit	500gm (cannot airmail)	£50.00
Hxtal	30gms	£23.00
Hxtal	60gms	£45.00
Araldite precision (approx 24hr cure)		£4.50
Araldite rapid (approx 20 min cure)		£5.00
NEW!! Araldite instant (approx 7 min)		£5.00
Glass mixing stick 12.5 cm		£2.00
Glass mixing stick 20 cm		£2.50
Glass jars 7ml pack of 10 for mixing runny epoxy adhesives (2020 and hxtal)		£4.95
Glass jars 20ml pack of 10 with snap-on lids		£3.95
Mini glass jam jars with lids 1 oz (pack of 10)		£3.50

3. Scales. (Very Accurate. For weighing small amounts of epoxides)		
	ON BALANCE. 9 cm in diameter; weighs up to 300gms x 0.1gm; Tare 2 AAA batteries included	£18.00
	SOLO Pocket Scale. 12cm x 6.5 cm; weighs 250 gms x 0.05g; Backlight; Tare; Case; 2 AAA batteries included.	£16.00
	TRUEWEIGH 10 cm x 7.5 cm; Weighs 50 gm x 0.01gm; Backlight; Tare; Case; 2xCR2032 batteries included.	£29.00
	MY WAY MX-300. 12 x 8 cm; Weighs 300gm x 0.1gm; Back light; Tare; Reads grams, ounces, troy ounces and penny weight; 30 year warranty; Batteries included.	£35.00
	NEW!! ON BALANCE DX-50 Weighs up to 50 gm x 0.01 gm	£24.00

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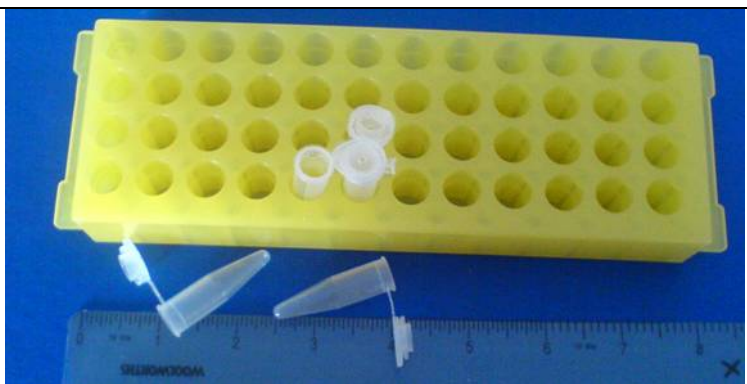
Replacement Batteries		
no 4003 1.5v AAA Micro LR03 mini normal shape		£1.20
CR2450 2 pound coin size and shape		£2.00
LR44 flat, large pill shape.		£1.20

4. Bulking agents, fillers & casting plasters		
<i>Larger sizes available on request.</i>		
Talc extremely white v. fine quality	200gms	£1.95
French chalk	200gms	£1.95
Fumed silica [Cab-o-sil M5]	enough for 10gms	£2.25
Fumed silica	50 gm	£10.00
Micro balloons	100gms	£3.50
Micro balloons	trial pack	£1.00
Crystal-Cal dental plaster	1kg	£2.95
Crystal-Cal dental plaster	500gms	£1.75
Milliput standard [yellow grey colour]		£3.00
Milliput Terracotta		£4.00
Milliput Silver Grey		£4.80
Milliput Superfine White		£5.50
Golden Hard Moulding Paste sample jar		£2.00
Golden Hard moulding paste 236 ml (<i>good for tiny bits of moulding such as leaves</i>)		£10.95
Flugger trial size		£2.00
Flugger suitable for sole conservator		£5.00
Flugger complete tube 400 ml. (<i>Limited shelf life once open.</i>)		£12.50
NEW!! "Gesso" a possible alternative to Flugger		
Hard sandable Gesso (white trial size)		£2.00
Golden Gesso hard sandable 236 ml		£11.95
Golden Gesso black trial size		£2.00
Golden Gesso black 236 ml		£11.95

5. Moulding kits and waxes		
Impregum F very fine impression 130 ml 2 part kit. Does a different job to steramould		£50.00
Impregum polyether adhesive. Not for ceramics for sticking the moulds made with above impression material. For v fine work.		£14.50
Steramould kit	660gm	£23.00
Steramould extra hardener		£6.00
Dental wax per sheet		£0.60
Dental wax 5 sheets	125 gms	£2.00
Dental wax 10 sheets	250 gms	£4.00
Dental wax 20 sheets	500gm	£7.50
Sticky wax per stick		£1.00
Sticky wax per box 12 sticks		£7.50
Newplast 500 gm off white non toxic plasticine		£3.25

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6. Pigments		
Dinky porcelain mixing palette - think epoxy resin and gilding rather than acrylic (5.5 cm x 8.5 cm; 12 wells)		£3.00
Stand for pigments including 50 plastic microcentrifuge tubes - used for pigments that you have mixed (colours vary)		£14.00
10 tubes for stand		£1.25
KREMMER PIGMENTS		
Full set of 30 pigments all colours (£68.65 to buy separately)		£58.00
Starter kit of primary colours (red, yellow, blue, black, white) (£10.75 to buy separately)		£9.00
Basic kit of primary + secondary colours (ochre, turquoise, violet, crimson, lemon) (£21.55 to buy separately)		£18.00
Titanium white [<i>opaque</i>]	full bottle app 13 gm	£1.00
Zinc white [<i>slightly translucent</i>]	full bottle approx 10 gm	£1.00
Ice White (Lipothone white) NEW	half bottle approx 10 gm	£1.00
Lemon yellow (nickel titanium yellow)	½ bottle approx 10 gm	£2.50
Yellow (discontinued because discolours in Hxtal)		
Cadmium Yellow (replacement yellow) NEW	half bottle approx 10 gm	£3.50
Yellow ochre	full bottle approx 10 gm	£1.00
Raw sienna [<i>dark ochre</i>]	full bottle approx 15 gm	£2.20
Reddish umber [<i>ginger brown</i>]	full bottle approx 12 gm	£1.50
Red oxide [<i>rust red</i>]	full bottle approx 18gm	£2.50
Orange [<i>60s orange</i>] (discontinued because discolours in Hxtal)		
Cadmium orange (replacement orange) NEW	third bottle approx 5 gm	£2.55
Cadmium red [<i>post box red</i>]	half bottle approx 8 gm	£2.50
Ruby red (irgazin red)	half bottle approx 3 gm	£3.00
Alizarin crimson	two third bottle approx 5 gm	£2.25
Alizarin Violet (<i>deep mauve</i>) NEW	half bottle approx 5 gm	£2.60
Ultramarine violet	full bottle approx 9 gm	£2.25
Ultramarine blue	full bottle approx 10 gm	£2.00
Indigo Blue (indrathrone blue) NEW	half bottle approx 5 gm	£3.75
Paris blue [<i>navy</i>] NEW	full bottle approx 10gm	£2.00
Dark blue [<i>transfer print blue</i>]	full bottle approx 3gm	£1.50
Cobalt blue	half bottle approx 5 gm	£3.00
Cobalt blue	full bottle approx 10 gm	£6.00
Turquoise (manganese blue)	quarter bottle approx 10 gm	£3.00
Turquoise (manganese blue)	full bottle approx 35 gm	£9.00
Cobalt turquoise	half bottle approx 7 gm	£2.80
Cobalt turquoise	full bottle approx 12 gm	£4.45
Viridian (emerald green)	half bottle approx 5gm	£2.75
Vagone green [<i>figurine leaf green</i>]	half bottle approx 10gm	£2.20

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Terre verte [<i>sage green</i>]	full bottle approx 12gm	£2.00
Raw umber [<i>olive green hue</i>]	full bottle approx 11gm	£2.50
Burnt umber [<i>coffee grounds</i>]	full bottle approx 9gm	£1.90
Soft Brown (manganese brown) NEW	two third bottle approx 10 gm	£2.00
Black brown [<i>plain chocolate</i>] NEW	full bottle approx 16 gms	£2.70
Black	full bottle approx 12 gms	£1.75
Cobalt violet light NEW	full bottle approx 10 gm	£6.00
Cobalt violet light NEW	half bottle approx 5 gm	£3.50
Cobalt violet NEW	half bottle approx 10 gm	£7.00
Cobalt violet NEW	quarter bottle approx 5 gm	£4.00

Pigments have different densities, weights and prices. I have priced the pigments into quantities suitable for a single conservator.

I mix all my colours from this list by mixing the colours in acetone, allowing it to evaporate and passing the residue through a fine tea strainer. I store them in the 7 ml glass jar

NEW!! Cleaning items

Masters brush cleaner and preserver (water-based) – gets more colour out of the brush 1 oz tub	£4.40
Masters soap bar to get paint out of hands and reduce need for solvents. 4.5 oz	£3.95

7. Bronze powders for gilding

Set of bronze powders in 7ml glass jars. Starter kit	£14.50
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I use the above colours and mix all my Gold colours from them. I use Rustins clear metal lacquer as the carrier because it give an added twinkle. This is flammable and available only by collection from my studio. It is available from most hardware stores, price around £2.50 - £3.00.

Clean brushes with cellulose thinners. Warning – if you put too much lacquer on the acrylic, it can remove the acrylic.

Golden produce a range of silver, bronze, gold, interference colours and iridescent colours. See colour reference guide, page 17.

8. Water based acrylic glazes and paints

A very brief and rough guide to the use of Golden acrylics for ceramic conservation and restoration as used at Addington Studio.

Paints are made of colour such as pigment and carrier such as oil. The carrier sticks the colour onto the surface.

As a general rule I mix some ceramic porcelain restoration glaze matt with the paint to ensure that the colour sticks to the surface. If I need to achieve a special effect I might occasionally use pure acrylic paint but I ensure that it is on a layer of glaze and preferably sandwiched between two layers. I do not work in the gloss because the finished coating is slightly weaker than the matt and more prone to go tacky. I try to keep the number of coats of gloss glaze to the minimum to achieve the sheen required.

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Porcelain Restoration Glazes	
Golden porcelain restoration glaze gloss 236ml	£15.95
Golden porcelain restoration glaze matt 236 ml	£15.95
Trial set of 30ml 15 ml gloss and 15 ml matt Golden porcelain restoration glaze.	£5.00
RUSTINS ceramic glaze white gloss 250 ml	£13.60
RUSTINS ceramic glaze clear gloss 250ml	£13.60
RUSTINS white NEW SIZE 125ml	£7.99
Trial set of 30 ml 15 ml white and 15ml clear Rustin's ceramic glaze.	£4.50

I recommend that the Golden glazes are purchased in the 236 ml size as the glaze tends to thicken in the jar if kept on the workshop shelf for too long. For further information read Golden artist colours product information sheet Porcelain Restoration Glaze

I do not use the following, but they have been requested and are now in stock

Golden polymer varnish with uvls gloss	£10.30
Golden polymer varnish with uvls matt	£10.30
Golden fluid matt medium 236 ml	£8.95

NEW!! Golden now produce an acrylic range of silver, bronze and golds and iridescent colours

Gold deep fine 7 (30 ml)	£6.75
Bright gold fine 7 (30 ml)	£6.75
Gold fine 6 (30 ml)	£6.25
Silver 5 (30 ml)	£5.75
Bronze fine 7 (30 ml)	£6.75
Copper fine 7 (30 ml)	£6.75
Copper light fine 7 (30 ml)	£6.75
Pearl 4 (30 ml)	£5.50

9. Airbrushes

I have decided not to sell airbrushes because of the maintenance. I have yet to find a single airbrush that can deal with all my airbrushing requirements. In order to keep Addington Studio fully functional I run 4 airbrushes two of each of the type that I use. I use the Simair 2000C and the De Vilbiss. I prefer not to mix the airbrush that I use for solvents with those that I use for acrylics as the tiny amount of acrylic residue combines with the solvents causing a slight blockage which interferes with the paint flow and is time consuming to rectify. I have recently purchased a second compressor that has 4 airlines so that I can give classes in airbrushing if any body wishes to attend.

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Airbrush Transparent Extender	
Airbrush transparent extender 119ml	£6.50
Airbrush medium for thinning fluids 119ml	£6.50
Airbrush transparent extender trial pot 10ml	£2.00


I use transparent extender to thin the glaze and paints. Transparent extender is the clear of the airbrush colour range. Its use results in a tougher film and slows the build up of gunk in the airbrush nozzle. I stick the object under a heat lamp not more than 50°C as I build up layers, to ensure that the underlying layers of coating are dry as well as the surface. This prevents water becoming trapped under a dry surface.

MANY LAYERS OF GLOSS, THINNED WITH WATER WILL PRODUCE A TACKY SURFACE. For further information read the Golden Artists Colours Technical Notes on Drying sheet.

10. GOLDEN PAINTS.


There are three broad types of Golden Paints stocked at Addington Supplies in well over 100 colours. There are three different carriers hence the 3 different ranges. They are known as the airbrush range, the fluid range and the heavy body range. The colours are the same in all three ranges, for example Hansa yellow medium, [basic yellow] is available in airbrush, fluid and heavy body paints. Not all colours are available in all 3 types because some pigments are not easily added to the thinner carrier. So it follows that the heavy body range has 105 colours the fluid range has 58 colours and 24 in the airbrush range. They are all mix and match so I might add a touch of fluid to a mix made for my airbrush and I regularly thin the fluid colour mixes with my airbrush colours.

As conservators we often require individual products for a particular job. I am happy to order anything from the Golden range that I do not have in stock.

GOLDEN starter paint sets		
<p>Set of 10 x 30 ml/ 1oz airbrush colours transparent or opaque. These are my preferred choice for airbrushing. Mix with the glazes to ensure that the colour sticks to the pot. Very powerful colours, a little goes a long way.</p>		£40.00
<p>Set of 6 x 22ml heavy body tubes (20% discount on rrp £18.95)</p>	<p>Basic colour set to try heavy body paint</p>	£15.16

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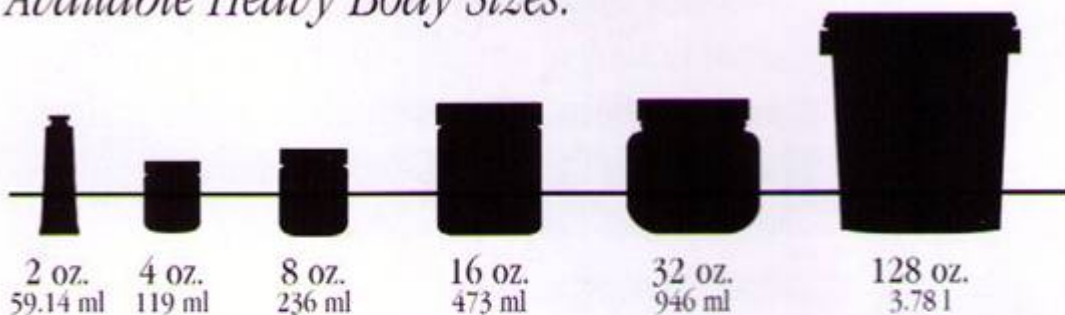
<p>Set of 10 x 30ml/ 1oz fluid colours fluids flow smoothly of the paint brush and are my preferred choice for hand painting. Can be thinned with transparent extender or airbrush medium for use in the airbrush.</p>	 <p style="font-size: small; text-align: center;">Golden Fluid Set 10 x 30ml bottles of fluid colour in a single box; Burnt Sienna, Carbon Black, Hansa Yellow Medium, Naphthol Red Light, Phthalo Blue GS, Phthalo Green BS, Quinacridone Magenta, Titanium White, Ultramarine Blue, Yellow Oxide.</p>	<p>£40.00</p>
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Individual bottles and tubes of Golden colour prices

All the golden colours are available individually in a wide range of sizes. The airbrush colours are priced just by size. The fluid and heavy body paints are priced by size and colour or series number. The series number is on the pack and colour charts.

Airbrush all colours	
30 ml 1oz	£4.95
119 ml 4 oz	£11.75
473 ml 16 oz	£33.50

Available Heavy Body Sizes:



Available Fluid Sizes:



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The fluid and the heavy body ranges are priced both by size and series number. Series numbers are found next to the colour on the colour charts.

It is well worth checking out the savings that can be made buying larger sizes of paint if you use a lot. I have built up stocks of the 60 ml tubes but you may have to wait while I order larger sizes or unusual colours. so I give a 20% discount on all the heavy body paints even those that I have in stock.

SIZE	SERIES	FLUID	HEAVY (128 colours)		
		(84 colours)	RRP	My Price	
30 ml 1 oz fluid	1	£4.75	£5.75	£4.60	
	2	£4.95	£6.75	£5.40	
	60 ml 2oz heavy I keep quite a lot of stock of the 60ml heavy body tubes. The rest of the heavy body range has to be ordered hence the 20% discount.	3	£5.25	£7.75	£6.20
		4	£5.50	£8.75	£7.00
		5	£5.75	£9.25	£7.40
		6	£6.25	£10.50	£8.40
		7	£6.75	£11.50	£9.20
		8	£7.50	£12.50	£10.00
		9	£8.25	£13.50	£10.80
119 ml 4 oz		1	£9.95	£9.95	£7.96
	2	£10.95	£10.95	£8.76	
	3	£11.95	£11.95	£9.56	
	4	£12.95	£12.95	£10.36	
	5	£15.50	£15.50	£12.40	
	6	£17.75	£17.75	£14.20	
	7	£19.95	£19.95	£15.96	
	8	£21.50	£21.50	£17.20	
	9	£24.50	£24.50	£19.60	
236 ml 8 oz	1	£16.50	£16.50	£13.20	
	2	£18.50	£18.50	£14.80	
	3	£20.50	£20.50	£16.40	
	4	£21.50	£21.50	£17.20	
	5	£25.00	£25.00	£20.00	
	6	£29.95	£29.95	£23.96	
	7	£33.50	£33.50	£26.80	
	8	£33.95	£35.95	£28.76	
	9	£42.50	£42.50	£34.00	
473 ml 16 oz	1	£26.50	£26.55	£21.24	
	2	£32.50	£32.50	£26.00	
	3	£34.50	£34.50	£27.60	
	4	£38.50	£38.50	£30.80	
	5	£45.50	£45.50	£36.40	
	6	£52.50	£52.50	£42.00	
	7	£59.50	£59.50	£47.60	
	8	£69.95	£65.95	£52.76	
	9	£77.95	£77.95	£62.36	

Heavy body paints are also available in 150 ml tubes, 946ml pots and 3.79L buckets. Phone for prices.

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11. Brushes.

Warning brush sizes vary from manufacturer to manufacturer so size 1 is not always the same. NB ruler at bottom of brush pictures.

Raphael series 8204- Golden Kaerell, artists' brushes. Strong synthetic fibre brushes. Sizes 000-24 I recommend the 000 for everyday precise work. I find that using a new brush and replacing every time the end spreads gives the best results.

Size 000		£2.25
Size 1		£2.30
Size 2		£2.45
Size 4		£2.75
Size 6		£3.05
Size 8		£3.75
Size 10		£4.50
Size 12		£4.90
Size 14		£5.35
Size 20		£9.35
Size 24	<i>A VERY LARGE BRUSH APPROX 1.5 CM X 4.75 CM</i>	£11.75

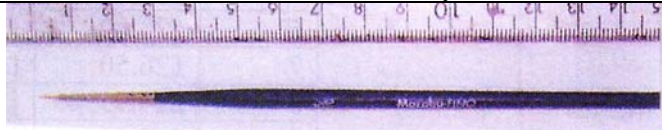
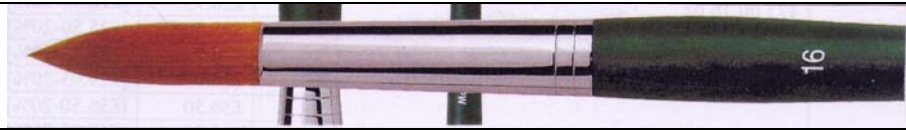
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Specialised artists brushes			
Miniature brushes. About £1-00 a hair but when you need one of these nothing else will do (Isabey Series 6229).			
Size 1			£6.10
Size 0			£5.50
Liners. Synthetic fibre extended long round brush for painting accurate curves. Good for very fine lines.			
Size 10/0			£2.65
Size 6/0			£2.75
Size 2			£3.00
Size 1 Sable Liner			£4.95
Size 0 (for painting stripes – Tricky!)			£2.90
Size 2			£3.05
Size 4			£3.30
Fan brush. For blurring edges of paint. Size 4			£6.95

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Marabou fino		
Made for glass but great for ceramic restoration – ultra fine synthetic fibre		
Size 5/0		£3.00
Size 4/0, 3/0, 2/0, 0	All very fine brushes	£3.00
Size 1, 2		£3.25
Size 8		£6.00
Size 16		£15.00
Size 20	1.5 cm diameter	£19.00

Raphael series 8404 – pure Kolinsky Sable at its best		
	In Stock	
	Size 00000	£5.50
	Size 0000	£5.65
	Size 000	£5.75
	Size 00	
	Size 0	£6.60
	Size 1	£7.95
	To order only	
	Size 2	£8.95
	Size 3	£10.95
	Size 4	£12.95
	Size 5	£19.95
	Size 6	£24.95
	Size 7	£37.95
	Size 8	£39.95
	Size 9	£54.95
Size 10	£68.95	
Size 11	£89.95	
Size 12	£99.95	
Size 13	£115.00	

ADDINGTON SUPPLIES





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12. Tools			
Small palette knife no105 <i>flat blade for mixing coloured fills</i>			£3.00
Small palette knife no 20 <i>tiny trowel shape</i>			£3.00
Palette knife No. 61. NEW!!			£3.00

Clamps, Vices and tiny Tools			
Berna clamp 80 mm			£4.75 each
Berna clamp 200 mm			£5.85 each
Small brass hand vice			£12.00

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Work holder			£9.99
Soft grip wedge work holder			£4.99
Mini pick-up tool			£3.99
Set of 6 steel probes			£8.25





Huge rubber bands 2 cm wide for ceramic moulds (each)	£0.75
Flexicurve ruler for drawing curves – PVC-covered lead and steel 40 cm	£4.50
Flexicurve ruler for drawing curves – plastic 30 cm	£1.30

13. White Micromesh	
<i>Micromesh is available in grades 1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000. 1500 is the coarsest, each grade removes the microscratches left by the previous grade so to get a truly first class shine it is necessary to work through all the grades from 1500 to 12000</i>	
Micromesh starter kit 8x150mm x75mm a sample of 8 of the 9 grades	£14.00
Micromesh kit 9x 150mmx150mm all grades	£27.00
Micromesh kit 9x 150mm x 300mm all grades	£48.00
Micromesh single sheet 150mmx 300 mm	£6.00
Micromesh ½ single sheet 150mmx150mm	£3.50

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<p>Tool for tricky corners (<i>grey micromesh bands only</i>)</p>		<p style="text-align: right;">£5.95</p>
<p>Bands for tool (<i>grey only available all grades</i>)</p>		<p style="text-align: right;">£0.95</p>
<p>Tool ready for use</p>		
<p>P24 Greygate plastic polish 100ml</p>		<p style="text-align: right;">£7.95</p>

<h3>14. Scalpels and blades</h3>		
<p>Scalpel handle size 3</p>		<p style="text-align: right;">£3.50</p>
<p>Scalpel handle size 3L</p>		<p style="text-align: right;">£5.45</p>
<p>Scalpel handle size 7</p>		<p style="text-align: right;">£3.50</p>
<p>Scalpel handle size 9</p>		<p style="text-align: right;">£3.50</p>


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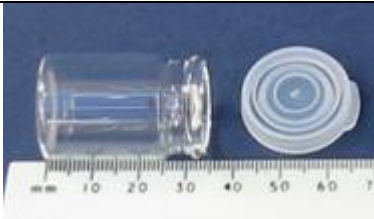
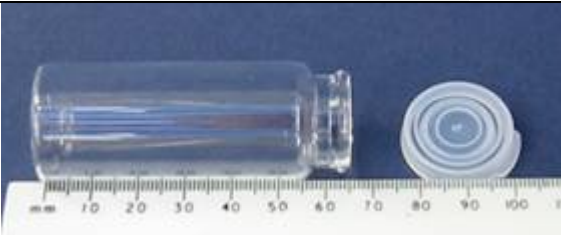
<p>Box of blades 20 x pack of 5 (100 blades) – sizes available 15A, 9, 10, 10A, 11, 15.</p> <p>I am happy to supply 20 packs of mixed sizes – please specify</p>		<p>£9.50</p>
<p>PACK OF 5 BLADES</p>		
<p>Size 15A</p>		<p>£0.59</p>
<p>Size 9</p>		<p>£0.59</p>
<p>Size 10</p>		<p>£0.59</p>
<p>Size 10A</p>		<p>£0.59</p>
<p>Size 11</p>		<p>£0.59</p>

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Size 15		£0.59
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15. Gloves and aprons		
Apron - Pam Warner		£4.95
Gloves latex (<i>small, medium, large, x-large; per 100 ie 50 prs</i>)		£5.95
Gloves latex (<i>small, medium, large, x-large; per 48 ie 24 prs</i>)		£3.50
NB THERE ARE TWO TYPES OF NITRILE GLOVES		
TYPE A. (<i>fine, tightly fitting glove good, for fine work</i>)		
Gloves nitrile (<i>small, medium, large, x large</i>)		£15.95
Gloves nitrile (<i>small, medium, large, x large</i>)		£8.50
TYPE B. (<i>more robust, ;latex shape</i>)		
Gloves nitrile (<i>small, medium, large, x large</i>)		£11.00
Gloves nitrile (<i>small, medium, large, x large</i>)		£6.00


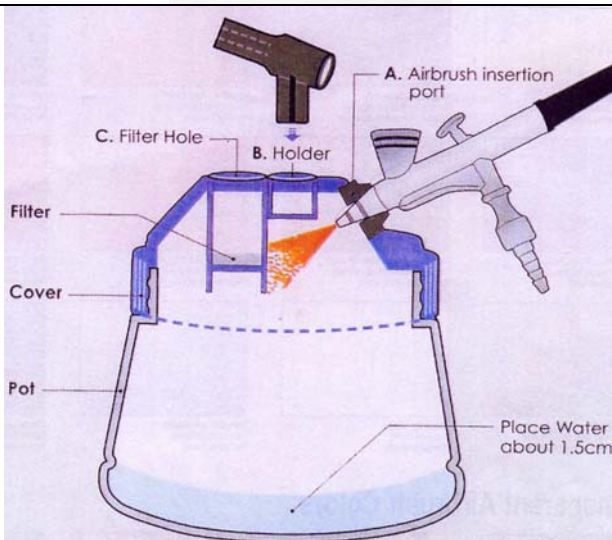
16. Glass jars, pipettes and parafilm.		
10x 7ml glass jars with snap on lids		£3.95
10x 20ml glass jars with snap on lids		£3.95
Mini glass jam jars with lids (1 oz pack of 10)		£3.00

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Plastic pipettes (disposable thin tube pack of 10)	£1.00
Plastic pipettes (disposable fat tube pack of 10)	£1.50
Glass pipette length 3.5 in	£1.00
Glass pipette length 4.25 in	£1.25
Parafilm (3 m)	£4.95

17. Packaging	
Acid-free tissue paper (1 ream)	£16.00
Acid free tissue paper (1/2 ream)	£8.50
Bubble wrap (30 cm wide [12"] wide small bubble; 100m)	£14.50
Bubble wrap (30 cm [12"] wide small bubble 40 m)	£6.50
Bubble wrap (30cm [12"] wide small bubble 20m)	£4.50
<i>The bubble wrap sizes have been adjusted for cost effective postage</i>	
FRAGILE TAPE red letters on white (1 roll)	£3.25
GLASS HANDLE WITH CARE as above (1 roll)	£3.25
Heavy duty tape dispenser (weighs so think about postage)	£4.65

18. NEW PRODUCTS		
<i>Bright ideas and products that we have not tried out fully as yet, some from other studios. Let us know how you get on. Is there anything you use think everybody could benefit from?</i>		
Masque pen fluid.		<p>£4.55</p> <p>With nib £7.50</p>
3-in-1 Clean Pot for cleaning airbrushes – takes solvents as well as water spray (airbrush not included). I use mine a lot as it stops spray going all over the studio when I am flushing my airbrush to clean it.		£24.00