

The background of the entire page is a photograph of numerous plastic jars filled with various colored pigments. The jars are arranged in a somewhat chaotic but organized manner, showing a wide range of colors including reds, oranges, yellows, greens, blues, and purples. Some jars have white labels with black text that reads "Addington Supplies" and provides contact information like "tel 01297678247".

# ADDINGTON SUPPLIES

Materials for the Conservation  
and Restoration of Ceramics

Price List Summer 2011

[www.addingtonstudio.co.uk](http://www.addingtonstudio.co.uk)

email [pam@addingtonstudio.co.uk](mailto:pam@addingtonstudio.co.uk)

tel 01297678247

## **ADDINGTON SUPPLIES**

*Pam Warner. Addington Studio, The Old Bakery, Marshwood, nr Bridport, 01297 678247*

*[www.addingtonstudio.co.uk](http://www.addingtonstudio.co.uk), email: [pam@addingtonstudio.co.uk](mailto:pam@addingtonstudio.co.uk), NB – no fax*

**Welcome to Addington Supplies 2011 catalogue.** Thank you to all my customers for their continuing support and to those of you who have recommended Addington Supplies to their friends and colleagues. Welcome to customers who found Addington Supplies on the internet.

The product range is based on the requirements of Addington but it has evolved to include materials recommended by other conservators. Let us know how you get on. Is there anything you use that everybody could benefit from?

**It is the users responsibility to ensure that the goods are suitable for the purpose intended and that they take all the health and safety precautions necessary to protect themselves. Our liability is strictly limited to the invoice value of the items concerned.**

ORDERS. We have no fax - phone communications and the internet are working at Addington Studio but a fax as well is just too much for the elderly system!

**I always respond to an order so if you don't hear from me I didn't receive it.**

PRICING. Due to inflation some prices in this catalogue may continue to rise.

PAYMENT for MATERIALS Please send payment with your order. Cheques can be made payable to P.WARNER or ADDINGTON STUDIO or ADDINGTON SUPPLIES. Please remember that packing and postage need to be added to every order. Postage prices are on the order form and have also risen.

The PAYPAL account takes plastic cards. [www.addingtonstudio.co.uk](http://www.addingtonstudio.co.uk) click Addington Supplies click Orders where you will find a payment button. This is secure you do not need a Paypal account to use it. The button seems to work best if you just put in the total under catalogue goods ignoring the separate postage box.; do not email me your card details as you run the risk of them being stolen by a third party.

PAYMENT FROM ABROAD. I suggest that you try PAYPAL first as I pay for the service. My bank is happy to receive money orders from overseas clients but they charge. This also needs to be added to the payment.

TUITION continues to evolve. The advantage of teaching in my own studio is that all my equipment is in place and Supplies are just across the room. Further details page 2. It is possible to come for 1 day or to undertake the whole course. Beginners welcome.

FAQ Please do not mix Kremmer pigments with Rustins water based glaze and then try and airbrush with the mix. It can block the airbrush, for airbrushing use the acrylic paints and airbrush extender. I have attached a small case study to this price list which covers most of the other FAQs in context. There will be a further case study of colour filling with Hxtal posted on the web site just as soon as I and my computer have recovered from producing this price list.

***Pam Warner BA Hons. Cert ED.***

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### INDEX

<b>Topic no</b>	<b>Topic</b>	<b>Page no</b>
1	Tuition	4
2	Poultices. Fibre glass brushes and pens. Soap, Apron.	5
3	Adhesive, glass jars , pipettes, solvent pump and Parafilm	6-7
4	Scales and replacement batteries	7
5	Bulking agents, fillers and casting plaster.	8
6	Moulding kits and waxes	8
7	Kremmer pigments	8-9
8	Accessories for using pigments. Stands and tiny tubes. Palette knives and palette.	10
9	Gold colours. Bronze powders. Golden acrylic paints Metallic colours.	11
10	Porcelain restoration glazes and extenders.	11
11	Golden polymer varnish uvls	11
12	Golden acrylic paints. Colour charts. Sizes.	12-24
13	Not in use	
14	Accessories for airbrushing. Compressor. Airbrush stand. Mask	19
15	Brushes	20-21
16	Clamps, vices and tiny tools.	21-22
17	Scalpel handles and blades.	22-23
18	Micromesh and Greygate polish	23
19	Packaging. Acid free tissue, tape.	23
	About Pam Warner	24
	Order form	25



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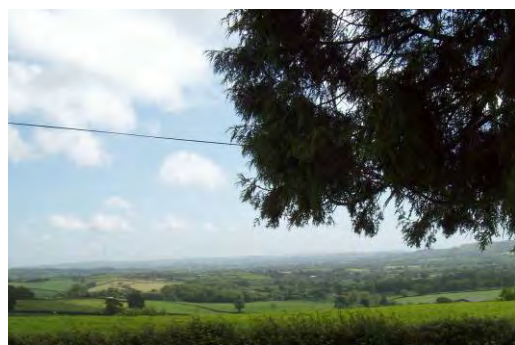
## 1. ADDINGTON STUDIES Summer 2011 Tuition by arrangement.



ADDINGTON STUDIO AND SUPPLIES IN BACKGROUND



PAM AT WORK



MARSHWOOD VALE FROM THE OLD BAKERY

### TUITION

I have achieved the flexible, relaxed and cost effective learning environment I wanted to create at Addington Studio. I have thoroughly enjoyed everybody's company in my studio. Tuition is tailored to the individual with a friendly mix of students including hobbyists, collectors and people wishing to go into private practice as ceramic conservators. Please be aware that three weeks intensive training will not equip you to set up in business as a ceramic conservator, which is why I offer ongoing tuition. This flexibility gives students time to complete long processes such as using Laponite in their own workspace before moving onto the next stages of conservation.

I now provide tuition by the day or several days I can take group bookings or cater for individuals. It is best to be part of a group if possible as you will learn from other student's trial and tribulations with their pots as well as your own.

I am currently looking for a group of 3 students who would like to work systematically through a structured course of 3 day modules together.

I also suggest that students wishing to study alongside other students try to book in during the first week of the month. I will try and work out a day that suits everybody!!!! It is really important to build up a net work of fellow conservators with whom you can share triumphs and progress as well as difficulties. I apologise to those of you who emailed me and only received the briefest of answers I simply don't have the time to teach over the internet but I have written up a couple of pots for you. I hope you find them useful. PAM

Addington Studio is in a very rural location, perched on the edge of a Jurassic Basin known as the Marshwood Vale. Lyme Regis and the world heritage Jurassic coast are 6 miles down the road within easy driving distance. Those of you who need accommodation will find plenty at reasonable rates outside the beach season.

Hours 10am-4pm. If it makes travelling easier I am happy to do a split day i.e. start 1pm finish 4pm and start 10 am finish 1pm the following day. Price £50 per day per student.

For those of you who do not know me I have put my 'about me' page at the back of this price list. Page 24 Pam Warner BA Hons. Cert Ed

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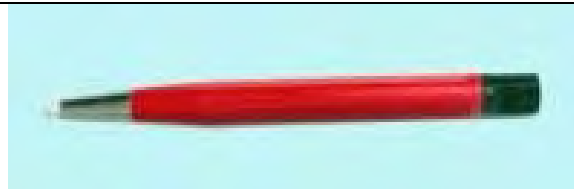
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### 2. Poultices and fibre glass brushes and pens

Magnesium trisilicate [as used in Pam's paste] 250gms £11.00

Laponite 125 gms                      £5.95

#### Fibre glass pens



*Twist black bit to sharpen*

Glass fibre pencil 2mm £ 7.99  
2mm refills    £4.95 for 5 £9.90 for 10

Glass fibre pencil £4.50 4mm  
4mm refills £6.25 for 10    £3.50 for 5



Glass fibre brush 10 mm wide. x180mm long  
£9.75each    *unwind string to sharpen*

Glass fibre brush 10 mm wide. x180mm long  
£9.75each    *unwind string to sharpen*



Masters Soap Bar designed to get paint off hands and reduce the need to use solvents.  
Price £5.25 per 4.5 oz bar  
I use mine a lot.


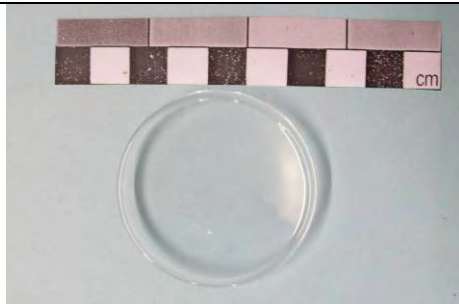

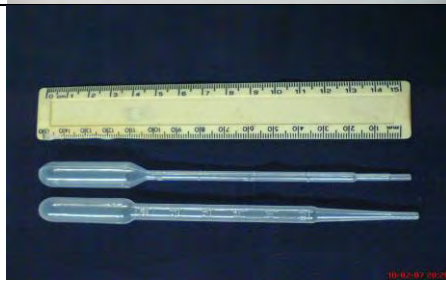


Apron as modelled by Pam Warner below.  
ONE SIZE ONLY [BIT SMALL FOR MEN] £4.95

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3. Adhesives , glass jars , pipettes and Parafilm			
Paraloid B72 granules 250 gms	11.00		Mini glass jam jars with lids 1oz x10 pack Used at Addington Studio for mixing paraloid £4
Paraloid B72 granules 100 gms	5.00		
Paraloid B72 granules 1kgm	£37.50		
Paraloid P48 granules B48 A more robust adhesive similar to B72. does not soften at temperatures as low as 40C whilst maintaining good non yellowing properties and easy reversibility	£5.00		
Paraloid 48 granules 250 gms	£11.00		
Paraloid 44 granules 100 gms	£5.00		
Hxtal 60gms	£45	A clear epoxy resin adhesive used to repair Ceramics and glass. Scales essential	
Hxtal 30gms	£23		
Araldite2020 individual amount 95gms	£15		Glass dish for checking opaqueness of fills £1.00 Concave also known as a watch glass, which it isn't.
Araldite2020 500 gms	£50		
SORRY CANNOT AIRMAIL 2020			
Araldite precision [app 24hr cure]	£4.50	Araldite instant [app 7 mins cure]	£5.00
		Araldite rapid [app 20 min cure]	£5.00
Glass mixing stick 12.5cm long	£2.00		
Glass mixing stick 15 cm long	£2.50		
Plastic pipettes disposable thin tube pack of 10	£1.00		
Pack of 50 thin plastic pipettes	£4.00		
Plastic pipettes disposable fat tube pack of 10	£1.50		
Plastic pipettes disposable fat tube pack of 50	£5.00		
Glass pipettes 3.5 inches	£1.25	Glass pipettes 4.25 inches	£1.50



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10x 28ml glass jar NEW	£2.50	
7ml glass jar with screw top lid pack 10	£2.80	
3ml glass jar with screw top lid pack 10 <i>good for storing paint colours</i>	£2.50	
10 jars with screw top lid 5x 7ml jar and 5x 3ml	£2.70	
10x 7ml Glass jars with snap on lids.	£4.95 per pack	
10x 20ml glass jars with snap on lids	£ 5.95 per pack	From left to right . 28ml with screw top lid, 20ml with snap on lid, 7 ml with snap on lid, 7ml with screw top lid, 3ml with screw on lid. Centrifuge tube.
Parafilm 1.5 mts x 10cm self sealing mouldable lab film for bottles	£5.00	
<p>Pump opposite for dispensing small amounts of acetone or IMS. £6.50.</p> <p><i>I love mine but after about 18 months heavy use the spring gives up and I have to get a new one.</i></p>		

### 4. Scales Very Accurate. For weighing small amounts of epoxies.

	<b>ON BALANCE.</b> 9 cm in diameter. Weighs up to 500gms x 0.1gm Tare. 2 AAA batteries included. £18-00.		<b>ON BALANCE DX-50</b> weighs up to 50 gms x0.01gms Price £24 <i>All scales leave here working. Please check on arrival that they haven't been knocked in the post.</i>
	<b>TRUEWEIGH</b> 10 cm x 7.5 cm Weighs 50 gm x 0.01gm Backlight. Tare. Case. 2xCR2032 batteries included. Price £29-00		<b>SOLO Pocket Scale.</b> 12cm x 6.5 cm Backlight. Tare. Case and 2 AAA batteries included. Price £16-00 2 types weighing either <b>120 GMS in jumps of 0.02g</b> or <b>50 GMS in jumps of 0.01g</b>

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<b>Replacement Batteries</b>			
LR44 flat, large pill shape.	£1.20	CR2450 2 pound coin size and shape	£2.00
no 4003 1.5v AAA Micro LR03 mini normal shape			£1.20

### 5. Bulking agents, fillers & casting plasters

Talc WHITE v. fine	200gms	£3.25	Crystal-Cal dental plaster	1kg	£9
French chalk OFF WHITE	200gms	£3.25	Crystal-Cal dental plaster	500gms	£5
			Crystal-Cal dental plaster	250gms	£2.50
Fumed silica 10gm	<i>Fumed silica is</i>	£2.25	Percipitated silica 10 gms AKA Gasil		£1.50
Fumed silica 50 gms	<i>very light</i>	£10	Percipitated silica 100 gms v light		£14
Golden High solid gel matt 236 ml		11.95	Golden Hard moulding paste 236 ml		£11.95
<i>See article</i>			<i>good for tiny bits of moulding such as leaves</i>		
High solid gel matt trial sample		£2.00	Golden Hard Moulding Pastesample		£2.00
High solid gel gloss trial sample		£2.00	High solid gel gloss 236ml		£11.95
Micro balloons	100gms	£3.50	Milliput standard [yellow grey ]		£3.00
Micro balloons trial pack		£1.00	Milliput Terracotta		£4.00
Flugger trial size		£2	Milliput Silver Grey		£4.80
Flugger suitable for sole conservator		£5	Milliput Black		£4.80
Flugger 400ml tube limited shelf life once open		£12.50	Milliput Superfine White		£5.50

### 6. Moulding kits and waxes

Impregum F very fine impression 130 ml 2 part kit. Does a different job to steramould		£50
Impregum polyether adhesive. Not for ceramics for sticking the moulds made with above impression material. For v fine work		£14.50
Steramould kit	660gm	£30
Steramould extra hardener		£7.00
Dental wax per sheet		.60p
Dental wax 10 sheets	250 gms	£4.00
Dental wax 20 sheets	500gms	£7.50
Newplast 500 gms off- white non toxic plastascine		3.25
<b>Dental putty. NEW . Fast setting and rigid. Good for an outer mould or supporting difficult sticks particularly glass. Its rigid and difficult to remove so don't stick it onto the object. Still trialling. £5-00 for 100gms. Approx 2 tubs of 30ml.</b>		

### 7. KREMMER PIGMENTS

***Do not mix with Rustins [water based]and airbrush***

Titanium white [opaque]	full bottle app 13 gms	£1.00
Zinc white [slightly translucent]	full bottle approx 10 gms	£1.00
ICE white LIPOTHONE WHITE	1/2 bottle approx 10 gms	£1.00
Lemon yellow NICKEL TITANIUM YELLOW	1/2 bottle approx 10 gms	£2.50
Yellow discontinued because it discoloured in hxtal HANSA		
Cadmium Yellow replacement yellow	1/2 bottle approx 10 gms	£3.50
Yellow ochre	full bottle approx 10 gms	£1.00
Raw sienna [dark ochre]	full bottle approx 15 gms	£2.20
Reddish umber [ginger brown]	full bottle approx 12 gms	£1.50
Red oxide [ rust red] MARS RED	full bottle approx 18gms	£2.50
Orange [60s orange] discontinued because it discoloured in hxtal	HANSA	



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Cadmium orange <i>replacement for 60s orange</i>	1/3 <sup>rd</sup> bottle approx 5gms	£2.55
Cadmium orange <i>replacement for 60s orange</i>	Full bot	4.50
Cadmium red [ <i>post box red</i> ]	½ bottle approx 8 gms	£2.50
Ruby red <b>IRGAZIN RED</b>	½ bottle approx 3 gms	£3.00
Alizarin crimson	2/3 bottle approx 5 gms	£2.25
Alizarin Violet [ <i>deep mauve</i> ]	½ bottle approx 5 gms	£2.60
Ultramarine violet	full bottle approx 9 gms	£2.25
Ultramarine blue	full bottle approx 10 gms	£2.00
Indigo blue <b>INDRATHRONE BLUE</b>	½ bottle approx 5 gms	£3.75
Dark Blue	full bottle approx 3 gms	£1.50
Colbalt blue	½ bottle approx 5 gms	£3.00
Colbalt blue	full bottle approx 10gms	£6.00
Colbalt violet light <b>COLBALT BRILLIANT</b>	full bottle approx 10 gms	£6.00
Colbalt violet light	½ bottle approx 5 gms	£3.50
Colbalt violet dark	1/2 bottle approx 10 gms	£7.00
Colbalt violet dark	1/4 bottle approx 5gms	£3.50
Colbalt turquoise	½ bottle approx 7gms	£2.80
Colbalt turquoise	full bottle approx 12gms	£4.45
Viridian [ <i>emerald green</i> ]	½ bottle approx 5gms	£2.75
Vagone green [ <i>figurine leaf green</i> ]	½ bottle approx 10 gms	£2.20
Terre verte [ <i>sage green</i> ]	full bottle approx 12gms	£2.00
Raw umber [ <i>olive green hue</i> ]	full bottle approx 11gms	£2.50
Soft brown <b>MANGANESE BROWN</b>	2/3 bottle approx 10 gms	£2.00
Burnt umber [ <i>coffee grounds</i> ]	full bottle approx 9gms	£1.90
Black brown/ <i>plain chocolate</i> / <b>HAEMATITE CHROME OXIDE</b>	full bottle approx 16 gms	£2.70
Black	full bottle approx 12 gms	£1.75

Every pigment seems to be a different density, weight and price for example Turquoise weighs in at a weighty and pricey 35gms @£9.00 bottle whilst black costs only £1.75 for 20 gms its variable to say the least. The pigments then settle in the bottle! I have priced the pigments into quantities suitable for a single conservator. Where the original name is self explanatory I have kept it but in some cases I have renamed it and included an indication of the colour where possible. The correct name is alongside in bold type capitals for example **LIPOTHONE WHITE**.

### PIGMENT SETS

1 of each of the 30 colours above smallest size. Bought individually would cost £70.20	£65
1x titanium white, black, yellow ochre, colbalt turquoise, ultramarine blue, ultramarine violet, alizarin red, cadmium red, cadmium yellow, lemon yellow. Beginners set . if bought individually would cost £21.55	£18

I have repeatedly tried to produce a colour chart for the pigments but so far have failed to produce anything sufficiently accurate. Ancient pigments and modern technology just don't seem compatible.

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<b>8.Pigment accesories. Microcentrifuge tubes, stands. Palette knives.</b>	
Tiny plastic micro centrifuge tubes for storing pigments	
10 tubes as displayed in stand below £1.25	50 tubes as displayed by stand below £5
<i>NEED TO STAND ONE TUBE UP SIMPLY ROLL A SMALL PIECE OF NEWPLAST INTO A BALL AND STICK THE TUBE INTO IT.</i>	
	
Tiered stand holds 24 tubes PLUS 30 tubes £20	Stand for pigments flat including 50 tubes £14
NEW	Stand for pigments flat no tubes £9.80
	Box for pigments holds 100 microcentrifuge tubes box £ 13
	Box for pigments holds 100 TINY MICROTUBES plus 100 microcentrifuge tubes £23
	
Small palette knife no105 flat blade for mixing coloured fills £3.70	Small palette knife no 20 tiny trowel shape£3.70
	
Palette knife no 61 £3.70	

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Dinky porcelain mixing palette. 5.5cm x 8.5 cm  
THINK EPOXY RESIN AND GILDING rather than acrylic. 12 tiny wells. £3



### 9. Gold Colours

Set of bronze powders in 7ml glass jars. Starter kit £14.50.

I use the above bronze powders and mix all my gold colours from them. I use Rustins clear metal laquer as the carrier as it gives an added twinkle. FLAMMABLE so collection from my studio only available most hardware stores price around £2-50 - £3-00 clean brushes with cellulose thinners. WARNING IF YOU PUT TOO MUCH LAQUER ON THE ACRYLIC IT CAN REMOVE THE ACRYLIC.....

### GOLDEN PRODUCE AN ACRYLIC RANGE OF SILVER, BRONZE, GOLDS, & IRIDESCENT COLOURS.

I stock heavybody 60ml tubes, gold, silver, copper, bronze, pearl, interference blue & red.

#### FLUIDS 30 ML

Gold deep fine7	30ml	fluid	£7.50	Copper light fine 7	30ml	fluid	£7.50
Bright gold fine7	30ml	fluid	£7.50	Copper fine 7	30ml	fluid	£7.50
Pearl 4	30ml	fluid	£5.95	Bronze fine7	30ml	fluid	£7.50
Silver 5	30ml	fluid	£6.25	Gold fine 6	30ml	fluid	£6.75

### 10. Porcelain Restoration Glazes

Golden porcelain restoration glaze gloss 236ml	£17.50	<b>RUSTINS</b> ceramic glaze white gloss 250 ml	£17.50
Golden porcelain restoration glaze matt 236 ml	£17.50	<b>RUSTINS</b> ceramic glaze clear gloss 250ml	£17.50
Trial set of 30ml 15 ml gloss and 15 ml matt Golden porcelain restoration glaze.	£5	Trial 15 ml clear and 15ml white Rustin's ceramic glaze.	£5

I recommend that the Golden glazes are purchased in the 236 ml size as the glaze tends to thicken in the jar if kept on the workshop shelf for too long. For further information read Golden artist colours product information sheet Porcelain Restoration Glaze

### Airbrush Transparent Extender

I use transparent extender to thin the glaze and paints including fluids. Transparent extender is the clear of the airbrush colour range. Its use results in a tougher film and slows the build up of gunk in the airbrush nozzle. I stick the object under a heat lamp not more than 50C as I build up layers, to ensure that the underlying layers of coating are dry as well as the surface. This prevents water becoming trapped under a dry surface. Acrylic dries from the top down.

MANY LAYERS OF GLOSS, THINNED WITH WATER WILL PRODUCE A TACKY SURFACE.

For further information read the Golden Artists Colours Technical Notes on Drying sheet

Airbrush transparent extender 119ml	£7.25	Airbrush transparent extender trial 10ml	£2
Airbrush medium 119ml	£7.25 can be used for thinning fluids	Golden fluid matte medium 236 ml	£11.95



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### 11. GOLDEN POLYMER VARNISH UVLS

I do not use these but they have been requested so they are now in stock

Golden polymer varnish with uvls gloss.	119ml 8.50 236 ml £13.95
---	--------------------------

Golden polymer varnish with uvls matt.	119m 8.50 236 ml £13.95
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### 12. GOLDEN PAINTS. That's the colour I recommend adding some ceramic glaze to improve adhesion to the ceramic.

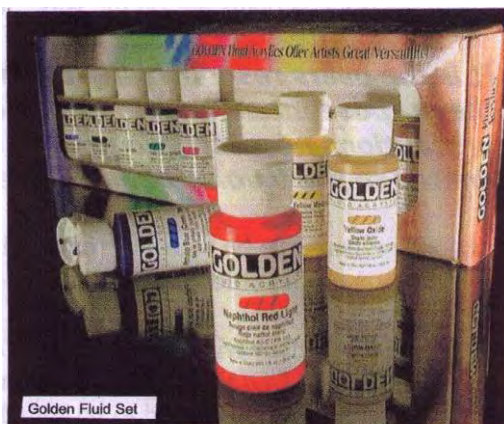
There are three types of Golden Paints stocked at Addington Supplies in well over 100 colours. There are three different carriers hence the 3 different ranges. They are known as the airbrush range, the fluid range and the heavy body range. The colours are the same in all three ranges, for example Hansa yellow medium, [basic yellow] is available in airbrush, fluid and heavy body paints. Not all colours are available in all 3 types because some pigments are not easily added to the thinner carrier. So it follows that the heavy body range has 105 colours the fluid range has 58 colours and 24 in the airbrush range. They are all mix and match so I might add a touch of fluid to a mix made for my airbrush and I regularly thin the fluid colour mixes with transparent extender or airbrush colours for use with my airbrush. A fourth range called OPEN COLOURS has recently been introduced they remain OPEN ie they take longer to dry. Currently special order only.

*As conservators we often require individual products for a particular job. I am happy to order anything from the Golden range that I do not have in stock.*

### GOLDEN starter paint sets

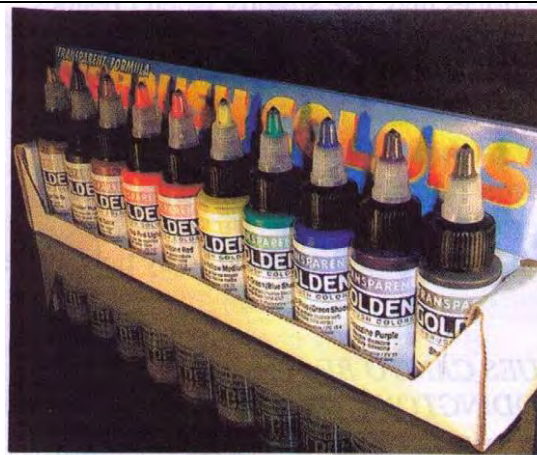
Set of 10 x 30 ml/ 1oz airbrush colours opaque. £45 [RRP £49.95]

These are my preferred choice for airbrushing. Mix with the glazes to ensure that the colour sticks to the pot. Very powerful colours, a little goes a long way.



Golden Fluid Set  
10 x 30ml bottles of fluid colour in a single box; Burnt Sienna, Carbon Black, Hansa Yellow Medium, Naphthol Red Light, Phthalo Blue GS, Phthalo Green BS, Quinacridone Magenta, Titanium White, Ultramarine Blue, Yellow Oxide.

Set of 10 x 30ml/ 1oz fluid colours £45 [RRP £49.95] **colour chart 15-17**



Set of 10 1oz Airbrush Opaque Colours  
Set of 10 1oz Airbrush Transparent Colours

Set of 10 x 30 ml/ 1oz airbrush colours £45[RRP £49.95]available in opaque or transparent. **Colour chart p14**

Fluids flow smoothly of the paint brush and are my preferred choice for hand painting. Can be thinned with transparent extender or airbrush medium for use in the airbrush.

## ADDINGTON SUPPLIES

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[www.addingtonstudio.co.uk](http://www.addingtonstudio.co.uk), email: [pam@addingtonstudio.co.uk](mailto:pam@addingtonstudio.co.uk), NB – no fax

Basic colour set to try heavy body paint  
Set of 6 x22ml heavy body tubes £20 [RPP  
£24.95]



### **GOLDEN PAINTS. Prices sizes and colours.**

All the Golden paint colours are available individually in a wide range of sizes in all four bodies. The airbrush, fluid and heavy body Golden acrylic paint ranges are all stocked. The new Open slow drying acrylic range is to order only at 20% discount 119ml size upwards. It is well worth checking out the savings that can be made buying larger sizes of paint if you use a lot. Eg series 1 fluid 30ml costs £5.20, 119ml costs £10.95

### **GOLDEN AIRBRUSH PAINT COLOUR RANGE- colour chart page**

34 colours in range priced by size.

I stock all colours in 30ml.

Airbrush all colours	30 ml 1oz	£5.50	119 ml 4 oz	£12.95	473 ml 16 oz	£36.95
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I stock Shading Grey, Yellow Oxide and Titanium White in 119ml

### **GOLDEN FLUID & HEAVY BODY PAINT RANGE**

#### **NEW combined colour chart pages 15-17**

NB. The droplet motif underneath the colour sample on the new chart indicates the colour is available in the fluid range. The outline tube motif indicates the colour is available in the heavy body range. The black tube motif indicates the colour is available in the new Open range to order only. The fluid and heavy body paints are priced by size and colour or series number. The series number relates to the colour and pigment used. The series is on the pack and colour charts. Series 1-9 with 9 being the most expensive

#### **FLUID COLOURS** 85 colours in range.

I stock all colours in 30ml.

Fluid size 30ml	Series 1 £5.20	Series 2 £5.45	Series 3 £5.75
Series 4 £5.95	Series 5 £6.25	Series 6 £6.75	Series 7 £7.50
Series 8 £8.25	Series 9 £8.95		

I stock 119ml fluid in Titanium white series 1, Zinc white 1 fluid, Titan buff 1, Yellow ochre 1, Yellow Oxide 1, Raw umber 1, Raw sienna 1, Burnt Sienna 1, Burnt Umber Light 1, Carbon Black 1, Ultramarine blue 2.

Fluid size 119ml	series1 £10.95	series2 £ 11.95	series 3 £12.95
series 4 £13.95	series5 £16.95	series6 £19.50	series 7 £21.95
series 8 £23.50	Series9 £26.95	larger prices available on request	

Larger sizes of fluid paints. Sizes 236ml. 473ml. 946ml.3.78 litres

#### **HEAVY BODY COLOURS** 143 colours in range

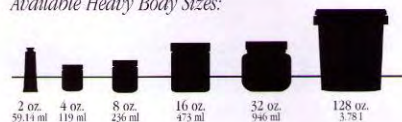
I have stock of most of the 60 ml heavy body tubes in stock but you may have to wait while I order larger sizes or unusual colours. I give a 20% discount on all the heavy body paints even the 60ml tubes that I have in stock.

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Available Heavy Body Sizes:



Available Fluid Sizes:



## Opaque Airbrush Colors



## Transparent Airbrush Colors



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ARTIST COLORS®

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Colors**



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<b>Titanate Yellow</b> Jaune de titanate Titanigelb Amarillo titanado	<b>C.P. Cadmium Yellow Primrose</b> Jaune primevère de cadmium Cadmungelb primel Amarillo cadmio primulo	<b>Hansa Yellow Light</b> Jaune de hansa clair Hansagelb hell Amarillo hansa claro	<b>Bismuth Vanadate Yellow</b> Jaune vanadate de bismuth Bismut Vanadat Amarillo vanadato de bismuto	<b>C.P. Cadmium Yellow Light</b> Jaune de cadmium clair Cadmungelb hell Amarillo cadmio claro
				
<b>C.P. Cadmium Yellow Dark</b> Jaune de cadmium foncé Cadmungelb dunkel Amarillo cadmio oscuro	<b>Diarylide Yellow</b> Jaune diarylide Diarylidgelb Amarillo diarylato	<b>C.P. Cadmium Orange</b> Orange de cadmium Cadmungorange Naranja cadmio	<b>Transparent Pyrrole Orange</b> Orange de pyrrole transparent Transparentes pyrrol orange Naranja pyrrol transparente	<b>Vat Orange</b> Orange de cuve Fass orange Naranja de tina
				
<b>Primary Magenta</b> Magenta primaire Primärmagenta Magenta primario	<b>Light Magenta</b> Magenta clair Helles magenta Magenta claro	<b>Naphthol Red Medium</b> Rouge de naphthol moyen Naphtholrot mittel Rojo naitol medio	<b>Quinacridone Red</b> Rouge de quinacridone Quinacridonrot Rojo quinacridona	<b>Alizarin Crimson Hue</b> Teinte alizarine cramoisie Alizarinkarmesin-ersatz Tono de carmesi alizarina
				
<b>Dioxazine Purple</b> Pourpre dioxazine Dioxazin lila Púrpura dioxazina	<b>Small Hue</b> Teinte small Schmalte-ersatz Tono esmalte	<b>Ultramarine Blue</b> Bleu d'outremer Ultramarinblau Azul ultramar	<b>Light Ultramarine Blue</b> Bleu d'outremer clair Helles ultramarinblau Azul ultramarino claro	<b>Cobalt Blue</b> Bleu de cobalt Kobaltblau Azul cobalto
				
<b>Cobalt Teal</b> Bleu tagon (cobalt) Kobaltgrünblau Cerceta cobalto	<b>Light Turquoise (Phthalo)</b> Turquoise clair (phthalo) Helles türkis (phthalo) Turquesa claro (thalo)	<b>Turquoise (Phthalo)</b> Turquoise (phthalo) Türkis (phthalo) Turquesa (thalo)	<b>Cobalt Turquoise</b> Turquoise de cobalt Kobalttürkis Turquesa cobalto	<b>Phthalo Green (Blue Shade)</b> Vert de phthalo (nuance bleu) Phthalgrün (blaufrün) Verde thalo (tono azul)
				
<b>Cobalt Titanate Green</b> Vert de cobalt titanate Kobalttitanatgrün Verde cobalto titanato	<b>Light Green (Blue Shade)</b> Vert clair (nuance bleu) Heligrün (blaufrün) Verde claro (tono azul)	<b>Light Green (Yellow Shade)</b> Vert clair (nuance jaune) Heligrün (gelbfrün) Verde claro (tono amarillo)	<b>Green Gold</b> Or-vert Grüngold Oro verde	<b>Titan Buff</b> Chamois de titane Titanigelbbraun Crudo titánico
				
<b>Transparent Brown Iron Oxide</b> Oxyde de fer brun transparent Transparenteisenoxid braun Café transparente hierro oxidado	<b>Burnt Umber Light</b> Terre d'ombre brûlée clair Umbr gebrannt hell Tierra de sombra tostada claro	<b>Burnt Umber</b> Terre d'ombre brûlée Umbr gebrannt Tierra de sombra tostada	<b>Raw Umber</b> Terre d'ombre naturelle Umbr natur Tierra de sombra natural	<b>Van Dyke Brown Hue</b> Teinte brun vanDyke VanDykbrown-ersatz Tono marrón de vanDyke
				
<b>Zinc White</b> Blanc de zinc Zinkweiß Blanco zinc	<b>Titanium White</b> Blanc de titane Titanweiß Blanco de titanio	<b>N2 Neutral Gray</b> Gris neutre 2 Neutralgrau N2 Gris neutrales 2	<b>N3 Neutral Gray</b> Gris neutre 3 Neutralgrau N3 Gris neutrales 3	<b>N4 Neutral Gray</b> Gris neutre 4 Neutralgrau N4 Gris neutrales 4

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<b>Aureolin Hue</b> Teinte aureolin Aureolin-ersatz Tono amarillo de cobalto, aureolin	<b>Nickel Azo Yellow</b> Jaune de nickel azo Nickelazogelb Amarillo de nickel azo	<b>Indian Yellow Hue</b> Teinte jaune d'Inde Indischgelb-ersatz Tono indio amarillo	<b>Quinacridone / Nickel Azo Gold</b> Or de quinacridone/nickel azo Quinacridon/nickelazo gold Oro quinacridona/nickel azo	<b>Quinacridone Burnt Orange</b> Orange brûlée de quinacridone Quinacridonorange gebrannt Naranja tostado quinacridona
				
<b>Pyrrrole Red</b> Rouge de pyrrrole Pyrrrolrot Rojo pirrol	<b>C.P. Cadmium Red Medium</b> Rouge de cadmium moyen Cadmium mittelrot Rojo cadmio medio	<b>Cadmium Red Medium Hue</b> Rouge de cadmium moyen imitation Cadmium mittelrot-ersatz Rojo cadmio medio, imitación	<b>C.P. Cadmium Red Dark</b> Rouge de cadmium foncé Cadmium dunkelrot Rojo cadmio oscuro	<b>Pyrrrole Red Dark</b> Rouge de pyrrrole foncé Pyrrrolrot dunkel Rojo pirrol oscuro
				
<b>Permanent Violet Dark</b> Violet permanent foncé Permanentviolet dunkel Violeta permanente oscuro	<b>Cobalt Violet Hue</b> Teinte violet de cobalt Kobaltviolet-ersatz Tono violeta de cobalto	<b>Medium Violet</b> Violet moyen Mittleres violett Violeta medio	<b>Light Violet</b> Violet clair Helles violett Violeta claro	<b>Ultramarine Violet</b> Violet d'outremer Ultramarinviolett Violeta ultramar
				
<b>Phthalo Blue (Green Shade)</b> Bleu de phthalo (nuance vert) Phthaloblau (grünlich) Azul thalo (tono verde)	<b>Primary Cyan</b> Cyan primaire Primärcyan Cyan primario	<b>Cerulean Blue Deep</b> Bleu de céruleum foncé Coeulinblau dunkel Azul ceruleo (oscuro)	<b>Manganese Blue Hue</b> Teinte bleu manganèse Manganolau-ersatz Tono azul de manganeso	<b>Azurite Hue</b> Teinte azurite Bergritzblau-ersatz Tono azurita
				
<b>Jenkins Green</b> Vert de jenkins Jenkinsgrün Verde de jenkins	<b>Sap Green Hue</b> Teinte vert de vessie Säpgrün-ersatz Tono verde vejiga	<b>Terre Verte Hue</b> Teinte terre verte Terre verte-ersatz Tono tierra verde	<b>Chromium Oxide Green Dark</b> Vert oxyde de chrome foncé Chromoxid grün dunkel Verde óxido de cromo oscuro	<b>Chromium Oxide Green</b> Vert oxyde de chrome Chromoxidgrün Verde óxido de cromo
				
<b>Mars Yellow</b> Jaune de mars Marsgelb Amarillo de marte	<b>Transparent Red Iron Oxide</b> Oxyde de fer rouge transparent Transparentes rotes eisenoxid Rojo transparente hierro óxido	<b>Red Oxide</b> Oxyde rouge Rotoxid Óxido rojo	<b>Violet Oxide</b> Oxyde violet Violetoxid Óxido violeta	<b>Burnt Sienna</b> Terre de sienne brûlée Sienna gebrannt Tierra de siena tostada

Golden Artist Colors, Inc. prefers to offer products formulated from single, pure pigments whenever possible. Our naming conventions reflect this philosophy. Colors tinted with Titanium White for convenience, blended substitutes for more expensive or hazardous traditional colors, and balanced primaries designed for equal tinting strength are identified above with italics and are segregated from the purely pigmented color categories.

 Available in Heavy Body

 Available in OPEN Acrylics

 Available in Fluid Acrylics

Hand-painted by  
*Adde*

**GOLDEN** **ACRYLIC**  
ARTIST COLORS

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The fluid and the heavy body ranges are priced both by size and series number. Series numbers are found next to the colour on the colour charts.

size	series	Fluid 84 colours	Heavy 128 colours
<b>HEAVY BODY PAINTS</b>  60 ml 2oz heavy tubes I stock most colours in the 60ml heavy body tubes. The rest of the heavy body range has to be ordered hence the 20% discount.	1	£5.20	[£6.25-20%] = £4.95
	2	£5.45	[£7.45-20%] = £ 5.95
	3	£5.75	[£8.50-20%] =£6.80
	4	£5.95	[£9.50-20%] = £7.60
	5	£6.25	[£9.95-20%] = £7.95
	6	£6.75	[£11.50-20%] = £9.20
	7	£7.50	[£12.50-20%] = £10
	8	£8.25	[£13.50-20%] = £10.80
	9	£8.95	[£14.95-20%]= £11.95
119 ml 4 oz	1	£10.95	[£10.95-20%]
	2	£11.95	[£11.95-20%]
	3	£12.95	[£12.95-20%]
	4	£13.95	[£13.95-20%]
	5	£16.95	[£16.95-20%]
	6	£19.50	[£19.50-20%]
	7	£21.95	[£21.95-20%]
	8	£23.50	[£23.50-20%]
	9	£26.95	[£26.95-20%]
236 ml 8 oz	1	£17.95	[£17.95-20%]
	2	£19.95	[£19.95-20%]
	3	£22.50	[£22.50-20%]
	4	£23.95	[£23.95-20%]
	5	£27.50	[£27.50-20%]
	6	£32.95	[£32.95-20%]
	7	£36.95	[£36.95-20%]
	8	£39.95	[£39.95-20%]
	9	£45.95	[£45.95-20%]
473 ml 16 oz	1	£28.95	[£28.95-20%]
	2	£34.95	[£34.95-20%]
	3	£37.95	[£37.95-20%]
	4	£41.95	[£41.95-20%]
	5	£49.50	[£49.50-20%]
	6	£57.95	[£57.95-20%]
	7	£64.95	[£64.95-20%]
	8	£71.95	[£71.95-20%]
	9	£84.95	[£84.95-20%]
Heavy body paints are also available in 150 ml tubes, 946ml pots and 3.79L buckets. Phone for prices.			

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### 14.ACCESSORIES FOR AIRBRUSHING

*I have been investigating airbrushes without finding one I am happy to sell. On the positive side I have found a super little compressor.  
Price £90  
It's no light weight so please ring to arrange delivery. NEW*

**NEW**

**Mask and filters**  
**Respirator filters dust, fumes, vapours and mists.£24.95.**  
**Replacement filters £11.90.**  
**Filters can be changed depending on your requirements and used in the same mask.**



From left to right. 28 ml with screw to lid. 20 ml with snap on lid. 7ml with snap on lid. 7ml with screw on lid, 3ml with screw on lid centrifuge tube.

Recommended for acrylic paints  
7ml with screw on lid x 10 £2.80  
3ml with screw on lid x 10 £2.50  
5x3ml and 5x7ml one pack £2.70

CLEAN POT FOR CLEANING AIRBRUSHES.TAKES SOLVENTS AS WELL AS WATER. Does not include airbrush. I use mine a lot it stops spray going all over the studio when I am flushing my airbrush .



Price £24 . Heavy so stable on work bench.  
H approx 6 inches

Masque pen masking fluid £4.55. now available with nib £7.50



***Top tip from Jo Wheatley. Use an ultrasonic jewellery cleaner to clean your airbrush. I tried it, it works. I then tried it on the mini glass jars. It worked again and saves a lot of cleaning.***

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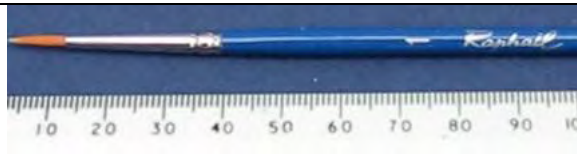
### 15. Brushes.

**Warning brush sizes vary from manufacturer to manufacturer so size 1 is not always the same. NB ruler at bottom of brush pictures.**

Raphael series 8204- Golden Kaerell, artists brushes. Strong synthetic fibre brushes. Sizes 000-24 I recommend the 000 for everyday precise work. I find that using a new brush and replacing every time the end spreads gives the best results.



Size 000 £2.25



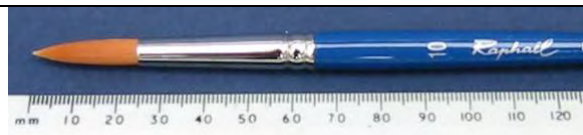
Size 1 £2.40



Size 6 £3.20



Size 8 £4



Size 10 £4.75



Size 14 £5.60

Size 000 £2.25	Size 0 £2.30	Size 1 £2.40	Size 2 £2.45	Size 4 £2.75	Size 6 £3.20
Size 8 £4	Size 10 £4.75	Size 12 £5.20	Size 14 £5.60	Size 20 £9.80	

Size 24 **A VERY LARGE BRUSH APPROX 1.5 CM X 4.75 CM**

Synthetic, robust.  
Extra long liner for painting stripes. Tricky  
Raphael 8520



Size 0 £2.90



Size 10-0 £2.90



Size 6/0 £3.35



Size 2 £3.05



**Sable Liner.** Size 1 £5.35 For painting freehand lines on Chinese pots.

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**Miniature** brushes. About £1-00 a hair but when you need one of these nothing else will do. Size 1 £6.30. Size 0 £5.70 Isabey Series 6229

### ***Raphael series 8404 pure Kolinsky sable at its best .***

Standard shape very fine sable brush. I am stocking these sizes.

size 00000 £6 size 000 £6.10 size 0 £7 size 1 £8.50

Larger sizes 2-14 to order. Size 14 price £121.95

## 16.Clamps, vices and tiny tools



Berna Clamp 80mm £ 5 each



Berna clamp 200mm £6.99each



Soft grip wedge work holder £5.99



Work holder £9.99

Flexicurve pvc covered lead and steel. Ruler for drawing curves. 40 cm £4.50

Flexi ruler plastic 30 cm £1.30



Mini pick up tool £4.99



Set of 6 steel probes £8.25



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### 17. Scalpels and blades



Scalpel handle size 7 £3.50 each



Scalpel handle size 9 price £3.50 each



Scalpel handle size 3 price £3.50 each



Scalpel handle size 3L price £5.45 each

Boxes of 100 blades packed in sealed packets of 5 blades. 20 packets per box. available size 15A, size 9, size 10, size 10A size 11 and size 15

*I am happy to supply 20x packs of 5 blades total 100 blades mixed please specify which sizes eg 5 x 15, 2x 15a, 12x 10, 1x 9. Total 20 packs price £10-50*



### PACKS OF 5 INDIVIDUALLY PACKED BLADES 65p



Size 15A 65p for 5



Size 9 65p for 5



Size 10 65p for 5



Size 11 65p for 5



Size 10A 65p for 5



Size 15 65p for 5

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### 18. WHITE MICROMESH

Micromesh is available in grades 1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000. 1500 is the coarsest, each grade removes the microscratches left by the previous grade so to get a truly first class shine it is necessary to work through all the grades from 1500 to 12000

Micromesh starter kit 8x150mm x75mm a sample of 8 of the 9 grades £15-00

Micromesh kit 9x 150mmx150mm all grades £32

Micromesh ½ single sheet 150mmx150mm £4

Micromesh kit 9x 150mm x 300mm all grades £56

Micromesh single sheet 150mmx 300 mm £7-00

BUY NINE SHEETS ANY GRADE PAY FOR 8. ie 9X7= £63 YOU PAY £56 FOR 9 SHEETS

LIKEWISE BUY 9 X1/2 SHEETS PAY FOR 8. ie 9X£4=£36 YOU PAY £32 FOR 8 SHEETS.

Tool for tricky corners.

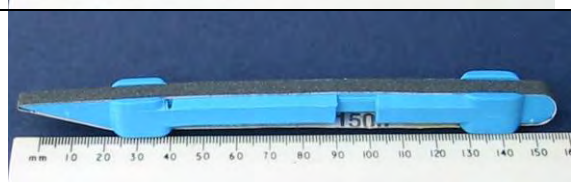
Grey micromesh bands only no white £7



Bands for tool. Grey only available all grades



£1.25



Greygate plastic polish 100ml

£7.95

Tool ready for use

NB. I USE DOUBLE SIDED SELLOTAPE TO ATTACH THE MICROMESH TO A BAR-B-Q STICK TO GET INTO DIFFICULT CORNERS

### 19. PACKAGING

Acid free tissue paper 1 ream usual size

£16.00

Acid free tissue paper ½ ream usual size cut in 1/2

£8.50

FRAGILE TAPE red letters on white 1 roll

£3.25

GLASS HANDLE WITH CARE £3.25

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### **About Pam Warner**

Pam Warner started her career as a fashion designer, qualifying with a BA.[Hons] in Fashion and Textile Design at the Central St. Martins College of Art and Design in 1975. She then worked as a commercial fashion designer, her last employer receiving the Queens Award for Export. In 1983 she took the URBED Business course and ran her own business making individually-designed dresses while raising a family.

In 1991 she turned her artistic skills to ceramics restoration, training at the Bakehouse Studio. She then founded Addington Studio and now has an international reputation for conservation and restoration of ceramics and glass objects.

As well as carrying out conservation and restoration work, Pam has played an active part in the professional body concerned with conservation and in passing on her skills in various training activities in the UK and abroad.

In 1993 she was elected to the Ceramics and Glass Conservation Group (CGCG) committee and served as Membership Secretary. The CGCG is a section of the United Kingdom Institute for Conservation of Historic and Artistic works (UKIC), the professional body for all conservators. She was elected to the UKIC Council, 1998-2001, and as well as fulfilling the usual responsibilities of a Council member she also served on the Finance and General Planning Committee as well as playing an active role on the Council. During this time, the Council oversaw the implementation of the UKIC Fast-Track Accreditation scheme, which is continuing to develop as the standard route for accrediting conservators in professional practice. Council members are also trustees for the UKIC Charity. UKIC is now part of ICON.

From 1998-2002 Pam studied at the Somerset College of Art and Technology for the City and Guilds Teaching 7307 Stage I and Stage II. She also obtained the Certificate in Education (post-compulsory Education and Training) from the University of Plymouth Faculty of Arts and Education School of Graduate Studies. During this time she taught ceramic conservation and restoration at Addington Studio and Urchfont Manor College. Since 1998 Pam has also worked with the Diana Centre for Conservation at the National Museum of Belgrade, developing an international training facility for conservators which continues to grow despite the difficult conditions. She founded the glass conservation course in 1998 and then went on to develop a module for the ceramics conservation course whilst waiting for funding.

In 2003 Pam opened Addington Supplies to supply hard to find conservation materials to other conservators, particularly water based coatings, paints and fine paint brushes.

In 2004 and 2005, thanks to funding from UNESCO Pam finally delivered the ceramics conservation course to the students at the summer school at the National Museum of Belgrade.

In 2006 Pam moved to the Old Bakery, another renovation project to set up her own teaching studio.



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### ORDER FORM

Please state clearly size and quantity required.

Customer Details		Date	
Name			
Company/Organisation:			
Full Address			
Tel. No.		Email:	
Qty	Description and Size	Unit Price	TOTAL
<p>P &amp; P is £3.50 for envelope orders, £6.50 for orders up to 1kg, £9.00 up to 4kg and £12.00 up to 10Kg. Orders sent standard Parcel Force unless specifically requested. Special delivery at extra cost. Airsure Europe max 2 kg £20</p>			
		Sub Total	
		Postage & Packing	
		<b>TOTAL</b>	

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